

Dramaturg: Sean Connolly

# Little Women

## Journey Map

Sc. #	Event/Song	Jo	Beth	Amy	Marmee
1.1  Boarding House, Jan. 1865 & Parlor, March House, Dec. 1863	<b>“An Operadic Tragedy”</b>  <b>“Better”</b>  <b>“Our Finest Dreams”</b>  <b>“Here Alone”</b>	<ul style="list-style-type: none"><li>• Jo gets rejection letter.</li><li>• Jo acts out story to Prof Bhaer and he admits the story won't sell.</li><li>• Jo chops down tree and decides to write story for Christmas.</li><li>• Makes bond of “four March sisters” and decides to become “world-renowned writer”</li><li>• Introduced to Laurie</li></ul>	<ul style="list-style-type: none"><li>• Beth doesn't complain about anything, she has only adoring eyes for Jo.</li><li>• Makes bond of “four March sisters”</li></ul>	<ul style="list-style-type: none"><li>• The youngest, and is worried about her dress and nose.</li><li>• Makes bond of “four March sisters”</li></ul>	<ul style="list-style-type: none"><li>• Receives letter from husband.</li></ul>
1.2  Aunt March's House, Jan. 1864	<i>Aunt March confronts Jo</i>  <b>“Could You”</b>	<ul style="list-style-type: none"><li>• Aunt March talks to Jo about becoming a woman and Europe.</li><li>• Jo claims to change for Aunt March.</li></ul>			
1.3  Parlor,	<b>“Delighted”</b>	<ul style="list-style-type: none"><li>• Dress is ripped and fights with Amy.</li></ul>		<ul style="list-style-type: none"><li>• Wants to go to ball instead of</li></ul>	

March House, Attic & Moffat House, Feb. 1864	<p><i>Jo's stories burned.</i></p> <p><i>The Ball</i></p> <p><b>“Take A Chance On Me”</b></p> <p><i>Meg sprains ankle</i></p> <p><i>Argument between Jo and Amy</i></p> <p><b>“Better”</b>Reprise</p> <p><i>Jo and Laurie ice skate</i></p>	<ul style="list-style-type: none"> <li>Goes to Ball with Meg, Mr. Brooke introduced.</li> <li>Jo boxes with Laurie and challenges him to skating.</li> <li>Confronts Amy about burning her story.</li> <li>Jo skates with Laurie.</li> </ul>		<p>Jo.</p> <ul style="list-style-type: none"> <li>Throws Jo's portfolio into fire.</li> <li>Argues with Jo and Marmee.</li> <li>Runs after Jo and nearly drowns, is saved by Laurie.</li> </ul>	<ul style="list-style-type: none"> <li>Comforts Jo and explains Amy's actions.</li> </ul>
1.4 Parlor, March House	<p><b>“Off To Massachusetts”</b></p> <p><b>“Five Forever”</b></p>	<ul style="list-style-type: none"> <li>Realizing Jo almost lost Amy, she sings “The March sisters forever” and recognizes Laurie.</li> </ul>	<ul style="list-style-type: none"> <li>Beth plays piano with “not as horrible” Mr. Laurence.</li> </ul>		
1.5/6 Sun Porch,	<p><i>Mr. March gets pneumonia.</i></p>	<ul style="list-style-type: none"> <li>Jo sells her hair to get money for her father.</li> <li>Aunt March argues</li> </ul>		<ul style="list-style-type: none"> <li>Aunt March</li> </ul>	<ul style="list-style-type: none"> <li>Marmee is called away to tend to Mr. March.</li> </ul>

March House. Spring, 1865	<b>“More Than I Am”</b> <i>Meg and Mr. Brooke get engaged, and he leaves for Army.</i>	with Jo about hair and won't take her to Europe. • Jo thinks she has lost everyone.		invites Amy to come with her to Europe.	
1.7  Attic, March House, May 1865	<i>Laurie proposes</i>  <b>“Astonishing”</b>	• After Laurie proposes, Jo is inspired to leave Concord and find a new life somewhere else.			
2.1  Boarding House, June 1865	<b>“The Weekly Volcano Press”</b>  <i>Beth contracts scarlet fever</i>	• Jo serenades the professor about getting her first contract to write.  • Jo receives letter about Beth.	• Beth contracts scarlet fever.		
2.2  Parlor, March House. Summer, 1865.  Boarding House.	<i>Mr. Brooke and Meg marry between 2.1 &amp; 2.2</i>  <i>Piano brought in for Beth, followed by “Off To Massachusetts” Reprise</i>  <b>“How I Am”</b>	• Jo writes to Professor Bhaer.	• Beth plays piano with family.		
2.3  Beach,	<i>Jo, Beth and Marmee go to Cape Cod</i>	• Jo brings kite for her and Beth to build			• Marmee gives Beth shell.

Cape Cod. Sept. 1865	<b>"Some Things Are Meant To Be"</b>	and fly.	• Beth gives shell to Jo.		
2.4  Parlor, March House. Winter 1865 and Attic	<p><i>Beth passes away between 2.3 and 2.4</i></p> <p><i>Amy returns from Europe</i></p> <p><b>"The Most Amazing Thing"</b></p> <p><b>"Days of Plenty"</b></p> <p><b>"The Fire Within Me"</b></p>	<ul style="list-style-type: none"> <li>Jo almost "breaks down" at the loss of Beth and Amy's return.</li> <li>Jo finds Beth's shell, she is inspired and eventually begins to write again.</li> </ul>		<ul style="list-style-type: none"> <li>Amy returns from Europe w. Aunt March.</li> <li>Amy tells Jo that her and Laurie are engaged.</li> <li>Amy gives Jo a book of drawings.</li> </ul>	<ul style="list-style-type: none"> <li>Marmee comforts Jo and tells her to be strong and remember Beth.</li> </ul>
2.5  Outside of March	<p><i>Jo writes novel between 2.4 &amp; 2.5</i></p> <p><i>Day of Amy and</i></p>			<ul style="list-style-type: none"> <li>Amy prepares to get married</li> </ul>	

House. Spring 1866.	<p><i>Laurie's Wedding</i></p> <p><i>Professor Bhaer arrives from NYC w. Jo's manuscript.</i></p> <p><b>“Small Umbrella In The Rain”</b></p>	<ul style="list-style-type: none"> <li>• Aunt March leaves Jo her house to start a library or school.</li> <li>• Prof Bhaer and Jo kiss/proposes and reveals that he showed her novel to Henry Dashwood and he wants to publish it.</li> <li>• Jo decides to start a school with Prof Bhaer.</li> </ul>		to Laurie.	
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